FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145628-B **Type of Permit:** FILMING **Release Date:** 12/06/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title ALL AMERICAN #114

Type of Production TV Drama

Producer n/a n/a

Director Rob Hardy

1st AD Kayse Goodell

Production Manager Lori Etta Taub

FilmL.A. Coordinator CJ Leavens

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$621.00
Posting Max	$3,381.00
Notification Charge	$1,190.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,292.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00
LA COUNTY EXTENDED PREP AND STRIKE - CEO REAL ESTATE	$1,000.00

Total Permit Fee $9,009.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address 1153 W 56th St, Los Angeles, CA, 90037

Location Type Private Residence

Prep Dates 12/6/2018 - 12/6/2018 07:00 - 19:00 1 day

Film Dates 12/7/2018 - 12/7/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

standard; Entrances & exits from house;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
943 W 85th St, Los Angeles, CA, 90044

Crew Parking
Location Type : Other Location
8412 Vermont Ave, Los Angeles, CA, 90044

Parking Notes
Base camp & crew parking at County Owned Lots

Posting "No Parking" signs E/S BUDLONG AVE, 54TH ST - 58TH ST
B/S 56TH ST, BUDLONG AVE - VERMONT AVE

CANCELED FILM DATE ON 12/5. POSTING FEES DUE

Approximate Footage more than 1800 **Log Number** 225299

Date(s) 12/5/2018 to 12/5/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W 56TH ST, 1153 W 56TH ST - 100' EAST & 100' WEST

Approximate Footage 0 - 300 **Log Number** 225069

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S W 59TH ST, 1033 W 59TH ST - 1059 W 59TH ST

Approximate Footage 301 - 600 **Log Number** 225070

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Date(s) 12/4/2018 to 12/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BUDLONG AVE, 54TH ST - 58TH ST
B/S 56TH ST, BUDLONG AVE - VERMONT AVE

Approximate Footage more than 1800 **Log Number** 225489

Date(s) 12/7/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W 56TH ST, 1153 W 56TH ST - 100' EAST & 100' WEST

Approximate Footage 0 - 300 **Log Number** 225490

Date(s) 12/6/2018 to 12/6/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S W 85TH ST, VERMONT AVE - 922 W 85TH ST

Approximate Footage 601 - 900 **Log Number** 225492

Date(s) 12/6/2018 to 12/8/2018 **Time(s)** 00:00 to 00:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address 1122 W 56th St, Los Angeles, CA, 90037

Location Type Private Residence

Prep Dates 12/6/2018 - 12/6/2018 07:00 - 19:00 1 day

Film Dates 12/7/2018 - 12/7/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Jurisdiction	**Political:** Los Angeles City - Council District 09	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 674	**Grid:** A5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	RIDER B - RELEASES LOCATION.		

Parking

Base Camp
Location Type : Other Location
943 W 85th St, Los Angeles, CA, 90044

Crew Parking
Location Type : Other Location
8412 Vermont Ave, Los Angeles, CA, 90044

Parking Notes
Base camp & crew parking at County Owned Lots

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address W 56th St, Budlong Ave - Vermont Ave, Los Angeles, CA, 90037

Location Type Street

Film Dates 12/7/2018 - 12/7/2018 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Dolly in curb;

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Jurisdiction	**Political:** Los Angeles City - Council District 09	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 674	**Grid:** A5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	RIDER B - RELEASES LOCATION.		

Parking

Base Camp	943 W 85th St, Los Angeles, CA, 90044	**Crew Parking**	8412 Vermont Ave, Los Angeles, CA, 90044
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base camp & crew parking at County owned lots

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address Van Ness Recreational Park, 5720 2nd Ave, Los Angeles, CA, 90043

Location Type Park

Prep Dates 12/7/2018 - 12/7/2018 07:00 - 16:00 1 day

Film Dates 12/7/2018 - 12/7/2018 16:00 - 02:00 1 day

Strike Dates 12/8/2018 - 12/8/2018 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
VAN NESS PARK- 63333.pdf
145628_WS_2ND_57TH_SLAUSON_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Trailers	3
Vans	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Exterior Dialogue; Walk & talk; Basketball game; Filming on swings; Res #63333;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** G5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location — 5929 S Vermont Ave, Los Angeles, CA, 90044

Crew Parking Location Type : Filming Location

Parking Notes
Base camp & crew parking at John Muir Middle School - move in at 1700 on 12/4 - 0200 on 12/6

Posting "No Parking" signs E/S 2ND AVE, 54TH ST - 57TH ST

Approximate Footage 601 - 900 **Log Number** 225083

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
E/S 2ND AVE, 54TH ST - SLAUSON AVE
B/S W 57TH ST, VAN NESS AVE - WEST TO END
B/S VAN NESS AVE, W 57TH ST - 300' SOUTH
W/S 2ND AVE, 5719 2ND AVE - 150' NORTH & 150' SOUTH
W/S 2ND AVE, 100' IN FRONT OF 5449 2ND AVE

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Approximate Footage more than 1800 **Log Number** 225302

Date(s) 12/5/2018 to 12/5/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S 2ND AVE, 54TH ST - 57TH ST

Approximate Footage 601 - 900 **Log Number** 225493

Date(s) 12/6/2018 to 12/6/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
E/S 2ND AVE, 54TH ST - SLAUSON AVE
B/S W 57TH ST, VAN NESS AVE - WEST TO END
B/S VAN NESS AVE, W 57TH ST - 300' SOUTH
W/S 2ND AVE, 5719 2ND AVE - 150' NORTH & 150' SOUTH
W/S 2ND AVE, 100' IN FRONT OF 5449 2ND AVE

Approximate Footage more than 1800 **Log Number** 225494

Date(s) 12/7/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB 2ND AVE, SLAUSON AVE - W 57TH ST

Approximate Footage 0 - 300

Date(s) 12/7/2018 to 12/7/2018 **Time(s)** 19:00 to 02:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address 2nd Ave, W 57th St - Slauson Ave, Los Angeles, CA, 90043

Location Type Street

Film Dates 12/7/2018 - 12/7/2018 21:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Dialogue in parked car; Car parked on street in front of 5179 2nd Ave;

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145628-B	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Jurisdiction	**Political:** Los Angeles City - Council District 08	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 673	**Grid:** G5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	RIDER B - RELEASES LOCATION.		

Parking

Base Camp
Location Type : Other Location
5929 S Vermont Ave, Los Angeles, CA, 90044

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Van Ness Park on 12/7/18.**
- **Ok to use parking lot after 9pm.**
- **No truck parking for 12/8/18 parking lots off limits.**
- **Company must work around park activities must not interfere.**
- **Ok to cater.**
- **6 parking spaces will be used for catering.**
- **Ok to set up chairs, tables and tents.**
- **Ok to use camera equipment, track, cranes, stands, dolly, lights and cables.**
- **Ok to use a generator.**
- **Generator must be on a concrete base or plywood away from vegetation or overhanging trees.**
- **Ok to hang cloth over the construction shade clothe.**
-
- **Company cannot dig or drill into the park property.**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

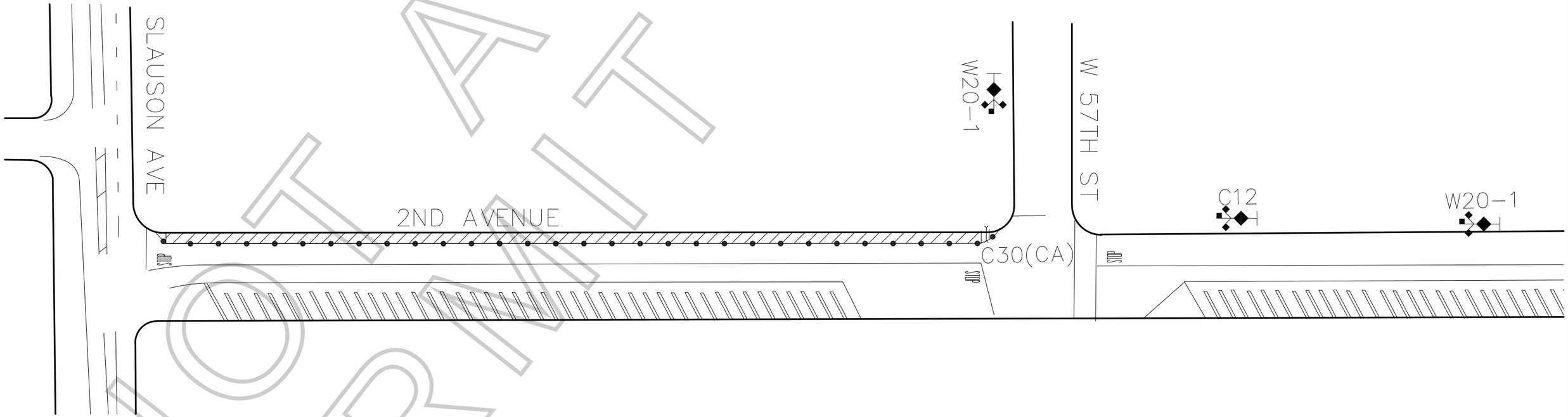
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145628
WARNER BROS TELEVISON-ALL AMERICAN
(VAN NESS PARK)

NOT A PERMIT

NOT A PERMIT

Permit #F00145628-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-145628

CLOSURE INFO:

W/S CURB LANE OF 2ND AVE
FROM W 57TH ST -SLAUSON AVE

12/7, 1900-0200

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.